

SAINT MAGNUS

86.86

The musical score is written on two staves in 4/4 time. The key signature has one flat (B-flat). The melody consists of quarter notes and half notes. Chords are indicated above the notes: F, Dm, C, Am, F, G, C, F, Dm, Gm, C, F. The piece ends with a double bar line.

Music: SAINT MAGNUS; attr. Jeremiah Clarke, ca. 1673-1707, fr. Thomas Playford's "The Divine Companion", 2nd ed., 1707; harm. William H. Monk, 1823-1889, in "Hymns Ancient and Modern", 1868.